

## **NeXT Conversion Information**

By: Doug Brenner <dbrenner@umaxc.weeg.uiowa.edu>

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Notes: This font is shareware, see below for details. The original font name was BODIDLYbold; I changed the name to Bodidly-Bold and made everyone (PostScript and AFM) agree that the weight is Bold.

## **Original Source Information**

Site: um-mts.cc.umich.edu

Directory: pc2:

File: fo/bodidly

Author: Printers Devil

## **Original Author's Notes**

Notes on Printers Devil Bodidly Bold, Oswald Black, and Oswald Grey:

These fonts are NOT crippled. They contain full character sets with over one hundred sixty characters. Fonts contain "hinting"; over one hundred kerning pairs are defined. AFM files are included. Bodidly Bold and Oswald Black are type 1 PostScript fonts and may also be used with ATM on non-PostScript printers. Oswald Grey, a type 3 font, may only be used on PostScript printers. It has an 80% grey fill with a black border.

Bodily Bold and Oswald Black look great in small or large sizes. I'd recommend using Oswald Grey at 24 points or larger.

The bitmap screenfonts are just your basic Fontographer-generated characters with minimal touchup. With ATM on the market I'd rather spend my time polishing up the PostScript file than slaving over an archaic bitmap screenfont. One suggestion: Oswald Grey is difficult to read on the screen. Do your composing in Oswald Black (it has the same character size and spacing) then change the font to Oswald Grey before printing.

Printers Devil fonts are distributed in the spirit of shareware. If you decide to keep any of these fonts you are required to send a \$10 per font registration fee to:

Printers Devil  
PoBox 1828  
Easton Md 21601

Please indicate what font(s) you are registering. Maryland residents should include 5% sales tax.

These products may be distributed freely as long as the following conditions are met: The files may not be modified and this notice must be included with each font or group of Printer Devil<sup>®</sup> fonts; Fonts may be included on collections of Public Domain and Shareware disks providing that no more than \$7 is charged for the disk.

The Bottom Line: We will continue to release laser fonts in a non-crippled format as long as there is a fair response to the registration fee.